

Three-Horn Writing Challenges and Solutions

Dean Sorenson

soren048@umn.edu

sorensonmusic@icloud.com

www.deansorensonmusic.com

***University of Minnesota
Neil A. Kjos Music Company
Yamaha Performing Artist***

Jazz Education Network Conference

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Featuring

Matt Olson, Tenor Saxophone (Furman University)

Riley Helgeson, Trumpet (Minneapolis, MN)

Dan Cavanaugh, Piano (University of Texas at Arlington)

Jeff Campbell, Bass (Eastman School of Music)

Andy Heglund, Drums (University of Nevada – Reno)

Recordings referenced:

A Day in Copenhagen – Dexter Gordon and Slide Hampton

Thermo (Caravan) – Art Blakey and the Jazz Messengers

Colors of the Soul – Dean Sorenson Sextet

Books referenced:

Jazz Arranging and Composing – A Linear Approach

By Bill Dobbins

Advance Music

SCORE

COOL CITY

COMPOSED BY DEAN SORENSON

ST. EIGHTHS ♩ = 160-172

TRUMPET (PART 1)

TENOR (PART 2)

TROMBONE (PART 3)

CONDENSED CONCERT

RHYTHM

TP. (PART 1)

TEN. (PART 2)

TRE. (PART 3)

CONDENSED CONCERT

RHYTHM

A

TP. (PART 1)

TEN. (PART 2)

TRE. (PART 3)

CONDENSED CONCERT

RHYTHM

TP. (PART 1)

TEN. (PART 2)

TRE. (PART 3)

CONDENSED CONCERT

RHYTHM

COOL CITY, SCORE P. 2

TRP. (PART 1)
TEN. (PART 2)
TRB. (PART 3)
CONDENSED CONCERT
RHYTHM

25

TRP. (PART 1)
TEN. (PART 2)
TRB. (PART 3)
CONDENSED CONCERT
RHYTHM

31

TRP. (PART 1)
TEN. (PART 2)
TRB. (PART 3)
CONDENSED CONCERT
RHYTHM

39 (HALF TIME FEEL)

37

TRP. (PART 1)
TEN. (PART 2)
TRB. (PART 3)
CONDENSED CONCERT
RHYTHM

43

TRP. (PART 1)
TEN. (PART 2)
TRB. (PART 3)
CONDENSED CONCERT
RHYTHM

(BACK TO A FOR LAST A)

49

SCORE

A DAY IN VIENNA

COMPOSED BY SLIDE HAMPTON

LATIN

TRUMPET (PART 1)

TENOR (PART 2)

TROMBONE (PART 3)

CONDENSED CONCERT

RHYTHM

1

9 10

TRUMPET (PART 1)

TENOR (PART 2)

TROMBONE (PART 3)

CONDENSED CONCERT

RHYTHM

9

TRUMPET (PART 1)

TENOR (PART 2)

TROMBONE (PART 3)

CONDENSED CONCERT

RHYTHM

17

A DAY IN VIENNA, SCORE P. 2

25

SOLO FORM STARTS HERE

Musical score for measures 25-29. The score includes parts for TPT. (PART 1), TEN. (PART 2), TRB. (PART 3), CONDENSED CONCERT, and RHYTHM. The key signature is B-flat major. The tempo is marked with a '4' over the first measure. Chord symbols Dmi are written above the first two staves. A circled '25' is at the start of the first staff. A circled '25' is at the start of the RHYTHM staff. The text '(MELODY CUED - CONTINUE LATIN FEEL)' is written below the RHYTHM staff.

Musical score for measures 30-35. The score includes parts for TPT. (PART 1), TEN. (PART 2), TRB. (PART 3), CONDENSED CONCERT, and RHYTHM. The key signature is B-flat major. Chord symbols Cmi, Bmi, and Ebmi are written above the staves. A circled '30' is at the start of the RHYTHM staff.

Musical score for measures 36-40. The score includes parts for TPT. (PART 1), TEN. (PART 2), TRB. (PART 3), CONDENSED CONCERT, and RHYTHM. The key signature is B-flat major. Chord symbols Dmi, Ebmi, and Cmi are written above the staves. A circled '36' is at the start of the RHYTHM staff. The word '(FINE)' is written above the final measure of the TPT. (PART 1) staff.

SOLOS AT 25, DRUMS LAST
LATIN VAMP, THEN DS (TO 9) AL FINE

COMBO ARRANGEMENT
SCORE

FROM "THERMO" (ORIG. "CARAVAN") FEATURING ART BLAKEY AND THE JAZZ MESSENGERS

THIS IS FOR ALBERT

COMPOSED BY WAYNE SHORTER

RHYTHM SECTION ONLY...

TRUMPET (PART 1)
(OPEN FEEL)

TENOR (PART 2)
(OPEN FEEL)

TROMBONE (PART 3)
(OPEN FEEL)

CONDENSED CONCERT

RHYTHM
1
(OPEN FEEL)

RHYTHM SECTION ONLY...
GMA7 Abma7(#11)/G Ami7/G Dmi7/G G7(b9) Cmi7 F7 Bbma7 Bbmi7/Eb Abma7 D7(#9)

A

TPT. (PART 1)

TEN. (PART 2)

TRE. (PART 3)

CONDENSED CONCERT

RHYTHM
9

TPT. (PART 1)

TEN. (PART 2)

TRE. (PART 3)

CONDENSED CONCERT

RHYTHM
13

Cmi7 F7 Bbma7 Bbmi7/Eb Abma7 D7(#9)

ALBERT, SCORE P. 2

17

TPT. (PART 1)

TEN. (PART 2)

TREB. (PART 3)

CONDENSED CONCERT

RHYTHM

Abm7/D^b

Gm7(#11)/C#

21

TPT. (PART 1)

TEN. (PART 2)

TREB. (PART 3)

CONDENSED CONCERT

RHYTHM

Bm7

E7(#9)

Am7

D7(b9)

25

TPT. (PART 1)

TEN. (PART 2)

TREB. (PART 3)

CONDENSED CONCERT

RHYTHM

Gm7

Am7(#11)/G

Am7/G

D7/G

G7(b9)

ALBERT, SCORE P. 3

TPT. (PART 1)
TEN. (PART 2)
TRB. (PART 3)
CONDENSED CONCERT
RHYTHM

29

BACK TO A FOR SOLOS

"SHOUT" CHORUS (AFTER SOLOS)

TPT. (PART 1)
TEN. (PART 2)
TRB. (PART 3)
CONDENSED CONCERT
RHYTHM

33

TPT. (PART 1)
TEN. (PART 2)
TRB. (PART 3)
CONDENSED CONCERT
RHYTHM

37

ALBERT, SCORE P. 4

TPT. (PART 1)

TEN. (PART 2)

TRE. (PART 3)

CONDENSED CONCERT

RHYTHM

41

Abm7/Ob

Gm7(#11)/Cb

TPT. (PART 1)

TEN. (PART 2)

TRE. (PART 3)

CONDENSED CONCERT

RHYTHM

45

Bm7

E7(#9)

Am7

D7(b9)

SCORE

THE REAL DEAL

COMPOSED BY DEAN SORENSON

UP SWING

TRUMPET (PART 1)
TENOR (PART 2)
TROMBONE (PART 3)
CONDENSED CONCERT
RHYTHM

Dmi7 Cmi7

TPT. (PART 1)
TEN. (PART 2)
TBS. (PART 3)
CONDENSED CONCERT
RHYTHM

Dmi7 Cmi7 F7

TPT. (PART 1)
TEN. (PART 2)
TBS. (PART 3)
CONDENSED CONCERT
RHYTHM

Bbm7 Eb7

TPT. (PART 1)
TEN. (PART 2)
TBS. (PART 3)
CONDENSED CONCERT
RHYTHM

Abm7 B7 Emi7(b9) A7(#9)

THE REAL DEAL, SCORE P. 2

TPT. (PART 1)
TEN. (PART 2)
TRB. (PART 3)
CONDENSED CONCERT
RHYTHM

Dmi7 Cm7

TPT. (PART 1)
TEN. (PART 2)
TRB. (PART 3)
CONDENSED CONCERT
RHYTHM

Dmi7 Cm7 F7

TPT. (PART 1)
TEN. (PART 2)
TRB. (PART 3)
CONDENSED CONCERT
RHYTHM

Bbmi7 Bbmi7 Eb7

TPT. (PART 1)
TEN. (PART 2)
TRB. (PART 3)
CONDENSED CONCERT
RHYTHM

Abmi7 B7 Em7(b9) A7(b9)

SCORE

HARBOR SHUFFLE

COMPOSED BY DEAN SORENSON

SHUFFLE

TRUMPET (PART 1)

TENOR (PART 2)

TROMBONE (PART 3)

CONDENSED CONCERT

RHYTHM

1

A SOLO FORM BEGINS HERE

TRP. (PART 1)

TEN. (PART 2)

TRB. (PART 3)

CONDENSED CONCERT

RHYTHM

9

TRP. (PART 1)

TEN. (PART 2)

TRB. (PART 3)

CONDENSED CONCERT

RHYTHM

15

HARBOR SHUFFLE, SCORE P. 2

21

TPT. (PART 1)

TEN. (PART 2)

TRE. (PART 3)

CONDENSED CONCEPT

RHYTHM

Am7(b9) D7(#9) Ebm7 Dm7(b9) G7(#9)

25

TPT. (PART 1)

TEN. (PART 2)

TRE. (PART 3)

CONDENSED CONCEPT

RHYTHM

Dm7 Dm7 Dm7 Dm7

29

TPT. (PART 1)

TEN. (PART 2)

TRE. (PART 3)

CONDENSED CONCEPT

RHYTHM

Ebm7 Ab7 Dm7(#11) Am7(b9) D7(#9)

33

TPT. (PART 1)

TEN. (PART 2)

TRE. (PART 3)

CONDENSED CONCEPT

RHYTHM

SHORT ENDING AFTER SOLOS -- DS TO A

Gm7 Ab7(#11) Gm7 Ab7(#11) Am7(b9) D7(#9) Ebm7 Ab7(#11) Gm7

SOLO BREAK 1st X

SCORE

FROM "COLORS OF THE SOUL" FEATURING THE DEAN SORENSON SEXTET

BETTER LATE THAN NEVER

COMPOSED AND ARRANGED BY
DEAN SORENSON

SWING ♩ = 172

TRUMPET IN B♭ (PART 1)

TENOR SAX (PART 2)

TROMBONE (PART 3)

CONDENSED CONCERT

RHYTHM

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SCORE

BETTER LATE THAN NEVER, P. 2

16

B♭ TPT. T. SX. TEN. CONDENSED CONCERT RHYTHM

20

B♭ TPT. T. SX. TEN. CONDENSED CONCERT RHYTHM

24

B♭ TPT. T. SX. TEN. CONDENSED CONCERT RHYTHM

28

B♭ TPT. T. SX. TEN. CONDENSED CONCERT RHYTHM

FINE (SOLO BREAK)

SCORE

YOU DON'T KNOW WHAT LOVE IS

COMPOSED BY DON RAYE AND GENE DEPAUL

ARRANGED BY SLIDE HAMPTON

CONCERT SCORE

TRUMPET (PART 1)
TENOR (PART 2)
TEMBONE (PART 3)
RHYTHM

9

TRP. (PART 1)
TEN. (PART 2)
TES. (PART 3)
RHYTHM

TRP. (PART 1)
TEN. (PART 2)
TES. (PART 3)
RHYTHM

21 TENSOR BLOWS OVER BRIDGE

TRP. (PART 1)
TEN. (PART 2)
TES. (PART 3)
RHYTHM

29

TRP. (PART 1)
TEN. (PART 2)
TES. (PART 3)
RHYTHM

YOU DON'T KNOW WHAT LOVE IS, SCORE P. 2

37

TRP. (PART 1)
TEN. (PART 2)
TBS. (PART 3)
RHYTHM

37

TRP. (PART 1)
TEN. (PART 2)
TBS. (PART 3)
RHYTHM

41

45

TRP. (PART 1)
TEN. (PART 2)
TBS. (PART 3)
RHYTHM

45

TRP. (PART 1)
TEN. (PART 2)
TBS. (PART 3)
RHYTHM

48

TRP. (PART 1)
TEN. (PART 2)
TBS. (PART 3)
RHYTHM

53

